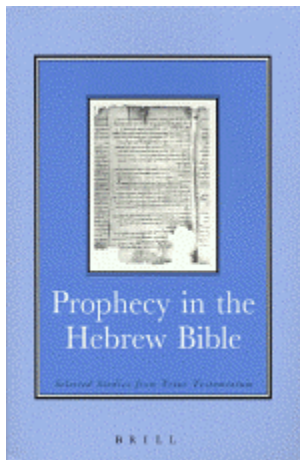


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Orton, David E., ed.

***Prophecy in the Hebrew Bible: Selected Studies from
Vetus Testamentum***

Brill's Readers in Biblical Studies 5

Leiden: Brill, 2000. Pp. x + 282, Cloth, No Price
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This is the first of a series of volumes to appear in a new series by Brill, Readers in Biblical Studies. The purpose of the collection is to make articles on prophecy easily available for classroom use. The compiler, David E. Orton, notes that the essays that have been selected for this volume focus on “the broader picture—the nature of biblical prophecy on the cultural context of the ancient Near East, the issue of true and false prophecy in biblical perspective, the genres of the prophetic texts, and central features of the main prophetic books.” The essays have been culled from roughly the last third of the twentieth century (1964 to 1993). Articles in German or French are not included; this suggests that the primary market for this collection is the United States and possibly also Great Britain.

Any process of selection implies a process of canonization, so it will be useful to note what does not appear in this volume. Prophetic themes that were once considered significant are absent from the collection, including covenant, cult prophecy, eschatology, and the critique of Canaanite religion. Any treatment of the oracles against the nations is absent. Redaction criticism is not represented. While prophecy as a phenomenon is treated in the context of its ancient Near Eastern environment, the prophetic use of myth is not. No work by a woman scholar is included. Although the compiler explains that the late Fokkelien van Dijk-Hemmes’ article, “The Metaphorization of Women in Prophetic Speech: an analysis of Ezekiel xxiii” (*VT* 43 [1993] 162ff) was not included because it has been reprinted elsewhere, the rationale for this particular collection would seem to override that objection.

The essays included in the volume are: "Orthodoxy and the Prophetic Word. A Study in the Relationship between Jeremiah and Deuteronomy," by R. Davidson (1964); "The Special Form- and Traditio-historical Character of Ezekiel's Prophecy," by W. Zimmerli (1965); "Micah in Dispute with the Pseudoprophets," by A. S. van der Woude (1969); "Amos' Intercessory Formula," by W. Brueggemann (1969); "The Elijah-Elisha Sagas: Some Remarks on Prophetic Succession in Ancient Israel," by R. P. Carroll (1969); "2 Kings III and Genres of Prophetic Narrative," by B. O. Long (1973); "Ancient Near Eastern Patterns in Prophetic Literature," by M. Weinfeld (1977); "From Early to Classical Prophecy: Continuity and Change," by M. Haran (1977); "The Purpose of the 'Editorial Framework' of the Book of Haggai," by R. A. Mason (1977); "Possession Trance and Prophecy in Pre-exilic Israel," by S. B. Parker (1978); "Poetic Structure and Prophetic Rhetoric in Hosea," by J. R. Lundbom (1979); "The Prophecies of Isaiah and the Fall of Jerusalem," by R. E. Clements (1980); "The Main Concern of Second Isaiah," by A. S. Kapelrud (1982); "Reflections on the Study of Prophetic Discourse. The Question of Isaiah i.2-20," by Y. Gitay (1983); "Zechariah's Visions: A Theological Perspective," by D. L. Petersen (1984); "Prophetic Legitimation in Jeremiah," by J. L. Berquist (1989); "1 Kings XIII: True and False Prophecy," by D. W. Van Winkle (1989); "Structure, Genre, and Intent in the Book of Habakkuk," by M. A. Sweeney (1991); and "Official Attitudes toward Prophecy at Mari and in Israel," by S. B. Parker (1993).